

2-20-2012

The Parthenon, February 20, 2012

Crystal Myers
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

Recommended Citation

Myers, Crystal, "The Parthenon, February 20, 2012" (2012). *The Parthenon*. Paper 121.
<http://mds.marshall.edu/parthenon/121>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.

MONDAY
February 20, 2012

THE PARTHENON

VOL. 115 NO. 87 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | MARSHALLPARTHENON.COM

Diverse dining



MARCUS CONSTANTINO | THE PARTHENON

TOP: Guests join hands in prayer at the annual Diversity Breakfast in the Don Morris Room of Marshall University's Memorial Student Center on Friday. **BOTTOM:** Maurice Cooley, director of the Center for African-American Students, welcomes guests to the breakfast.

Marshall students, faculty gather to celebrate diversity

BY TRAVIS EASTER
THE PARTHENON

More than 300 members of the Marshall community came together to celebrate their differences Friday.

Many departments on campus presented the 2012 Annual Diversity Breakfast in the Don Morris Room of the Memorial Student Center.

"I believe we need to reflect on the global diversity that is all around us, here in Huntington, and at Marshall University," said Stephen J. Kopp, Marshall's president. Director of the Center for African-American Students, and chair of

the planning committee for the breakfast, Maurice Cooley, gave the opening remarks.

"Our primary mission at Marshall is to prepare our students to be knowledgeable, well-rounded adults," Cooley said. "Adults well rounded enough to perform in a diverse, ever-changing society."

Three students began the meal by presiding over an Islamic, a Jewish and a Christian prayer. Marshall's Jazz Combo II provided music for the event.

Tim Tooten Sr., the senior education reporter at WBAL-TV Baltimore, gave the keynote address.

Tooten's message dealt with the importance of giving and receiving love to and from one's community.

"I know we all want to be serious, we all want to be hard, we all want to make sure that we're not too kind. But when someone comes to you and shows you love, you can't help but respond," said Tooten.

To end that program, graduate student Alicia Torres recited some original poetry, and engineering student Charles Meyers gave the closing remarks of the breakfast. He spoke of the importance of working together as a diverse community to improve society.

"One thing we must realize, is that when we come together, the impact that has is special, we must not focus as much on what we can do individually, but focus on how to succeed by working together," Myers said.

Tooten graduated from Florida State University, but he claims to be a Marshall graduate at heart. He began his career in journalism at WSAZ-TV in Huntington. He has spent the last 27 years working for WBAL-TV Baltimore. On top of his work with the station, he is an affiliate professor of journalism at Loyola



See BREAKFAST | Page 5

THIS WEEK AT MARSHALL

MONDAY



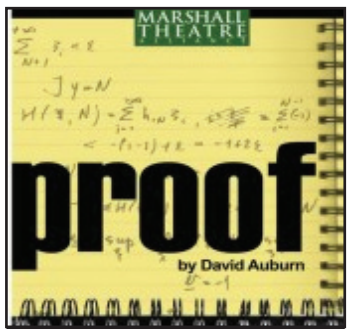
TUESDAY



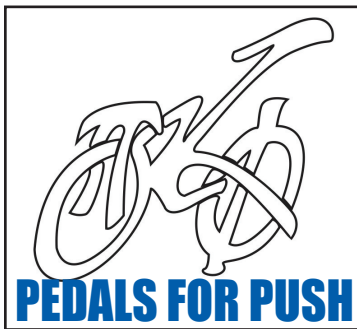
WEDNESDAY



THURSDAY



FRIDAY



SATURDAY



NCHA to begin this week

THE PARTHENON

Marshall University's Student Health Education Program will be conducting the American College Health Association National College Health Assessment this week.

The research survey is recognized nationally in collecting particular data about students' health habits, behaviors and perceptions.

Students will be randomly selected to participate in the study. All information obtained will be kept confidential.

Coordinator of Marshall's Student Health Education Program, Amy Saunders, said Marshall

tries to conduct the survey every two years.

"We get Marshall data that is unique to our students but also get statewide data about university students, and we can compare our information to that data and to the National College Health Assessment data," Saunders said.

"The survey looks at health behaviors and issues of our students, including drug and alcohol use, nutrition, safety issues, sleeping problems, exercise habits and mental issues," Saunders said.

"The information is extremely important, and student health education

programs use the data to look at problems that students may be experiencing and develop effective strategies to work on those issues.

"It is also helpful for us to look at how Marshall students might be doing compared to other students in our state — or nationally — with some of the health behaviors," Saunders said.

All students who participate will be entered into a statewide drawing for a chance to win one of three Apple ipads.

Students can contact Marshall's Student Health Education Program for more information.



‘Sacred Earth’ played at Keith-Albee Saturday

BY CHELSIE SCHULDIES
THE PARTHENON

Bharatanatyam dancer Ranee Ramaswamy, was able to bring a little piece of India to the Clay Center in Charleston as she performed “Sacred Earth” with her dancers from Ragamala Dance on Saturday.

Ramaswamy, co-artistic director and founder of Ragamala Dance, choreographed “Sacred Earth” with her daughter and co-artistic director of “Ragamala,” Aparna Ramaswamy.

Ranee Ramaswamy’s youngest daughter, Ashwini Ramaswamy, also danced in the production alongside her mother and sister. Additional dancers included Bria Borcharding, Amanda Dlouhy, Jessica Fiala and Tamara Nadel.

“Sacred Earth” is inspired by two traditions: Kolam floor drawings and Warli wall paintings.

“Every morning in south India, we would make the kolam rice flour drawings,” Ranee Ramaswamy said. “We welcomed the goddess of prosperity to bless our home. It is also an act of returning to the earth. It gives back to nature by feeding the birds and insects through the rice.”

The Warli wall paintings reflect everyday life. The Warli people live off the land in mud huts and do not use gas.

“It is a beautiful community,” Ranee Ramaswamy said. “They are considered one with nature. We went and visited them and had an artist in Minneapolis paint the wall paintings for us.”

Ranee Ramaswamy said Bharatanatyam is a form of dance taught in India where she was raised.

“Growing up in India,



CHELSIE SCHULDIES|THE PARTHENON

Dancers from Ragamala Dance perform “Sacred Earth” Saturday at the Clay Center in Charleston.

you dance Bharatanatyam,” Ramaswamy said. In the United States, young girls learn ballet while I learned Bharatanatyam. It is the art form of where I was born and raised.”

“Sacred Earth” shows the mindset and inner feelings of five different women through the landscapes of deserts, mountains, farmland, sea-side and forest, Ranee

Ramaswamy said.

“It shows all of the different feelings of love,” Ramaswamy said. “Love is the most dominant feeling in our dance.”

Ragamala’s performance of “Sacred Earth” is the first show of the Spring 2012 Performance Season at the Clay Center.

Kelcey Stivason, 41, of Huntington said she heard

about Ragamala Dance coming to the Clay Center in the newspaper, and wanted to see a performance that showed diversity.

“My interest in dance made me want to come tonight, and just the ethnic aspect of it,” Stivason said. “I wanted to see something more diverse.”

Ragamala started the evening with vocals from Lalit Subramanian and the first

of several Warli paintings by Anil Chaitya Vangard projected on the wall in the background.

The dance began with the dancers making kolams on stage. They moved slow, yet deliberately, taking care to create the kolams and showing how this is not a ritual that can be rushed. The dance transitions among various landscapes.

The performance ends with

a 17 minute piece to percussion and a Warli painting of a tree in the background.

Gloria Taggart, 48, of Beckley is a season ticket holder at the Clay Center and said this was her first time seeing the Ragamala dancers.

“I thought the show went very well,” Taggart said. “I

See DANCE | Page 5

Weekend of Welcome format to change

BY ZACHARY MORRIS
THE PARTHENON

The fall semester of 2012 will see a change in the structure of the Week of Welcome – one that will provide freshman students with a more one-on-one experience with the university.

Week of Welcome, WOW, begins the Wednesday prior to beginning of classes. All of the new freshmen are invited early to learn about campus, see what it’s like and gain their

own sense of comfort without the upperclassmen on campus.

During the two days of the weekend, students will go through a variety of sessions geared toward becoming acclimated to university lifestyle. They will learn how to protect themselves, the rules of the residence halls and the policies of the university before classes start Monday. After completion of the program, freshmen students will receive credit for UNI 101.

“Last year, 1,800

students came, and they were divided into four groups of 450,” said Steve Hensley, dean of Student Affairs. “They attended different sessions on careers, academics, diversity and involvement. Each student met with his or her college, and it was very impersonal. So this year, we’re using the basis of 2,000 students and dividing them into 80 groups of 25.”

Each group of 25 will have one faculty member from the university and a peer mentor. These mentors will be

responsible for leading their group through the different aspects of WOW and meet with them in their small group as well.

After WOW is over, the same group of 25 students will meet one hour a week for the first seven weeks of the semester with their mentors. During this time, they will be able to discuss financial aid, university policy, adding and dropping classes and how to register for courses.

See WEEKEND | Page 5

‘In the Heights’ coming to Keith-Albee

THE PARTHENON

The 2008 Tony Award-winning Best Musical “In the Heights” is coming at 7:30 p.m. Tuesday to the Keith-Albee Performing Arts Center.

“In the Heights” is about a community of hard-working immigrants seeking a better life and trying to find their place in their new country.

In addition to winning the 2008 Tony Award for Best Musical, Lin-Manuel Miranda, the show’s creator,

won the Tony Award for Best Music and Lyrics, Andy Blankenbuehler won for Best Choreography, Alex Lacamoire and Bill Sherman won for Best Orchestrations. The original cast recording won the 2008 Grammy Award for Best Musical Show Album.

According to the “In the Heights” website, Lin-Manuel Miranda grew up in Manhattan’s vibrant and diverse Washington Heights neighborhood in a close-knit

Puerto Rican family.

Angela Jones, director of marketing and external affairs of the Marshall University Artists Series, said “It’s set in New York City, and it’s really about multiple generations of Latinos living in this neighborhood and trying to keep their traditions from their culture and also integrate themselves into a new city.”

Chloe Campbell, “In the Heights” dancer, said she moved to New York from

London so she could relate to the characters in this musical.

Campbell was on the first U.K. season of “So You Think You Can Dance” and was a top 12 finalist.

Campbell said the show takes place in Washington Heights and is basically about the community that lives there.

“The show is about community and could be

See MUSICAL | Page 5

242525
SUN TAN CITY
TBD
2 x 8.0

SPORTS

MONDAY, FEBRUARY 20, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

A BUSY WEEKEND

Six Marshall varsity programs took to their respective courts, fields and pools this weekend. Here is a quick glance at how each Thundering Herd team performed



SOFTBALL



In a rain filled weekend at the College of Charleston Cougar Classic, the Herd went 3-1 with victories over Charleston Southern, Akron and Morehead State. Marshall moved to 6-3 on the season in a comeback win in its final game against Morehead State. The two teams only played five innings due to rain, but the Herd overcame a 3-0 deficit in the first inning. Senior pitcher Erika Bennett grabbed her first victory of the year in 3.2 innings of work. Junior Bri Anna Hope went 3-for-3 in the contest, racking up three runs batted in. Next up: Marshall heads to Orlando, Fla. to play in the Citrus Classic.

MEN'S BASKETBALL

The Thundering Herd never trailed in a 73-68 road victory over Southern Methodist University on Saturday. Senior guard Damier Pitts led all scorers with 20 points in the game. The Herd held the Mustangs to 27.3 percent shooting in the first half, holding them to just 14 points. The offensive units both heated up in the second stanza, as Marshall outscored SMU 54-48 in the half. Pitts scored 18 of his 20 points in the second half. Sophomore DeAndre Kane added 14 points and a team high eight rebounds. Next up: The Herd returns home to take on Houston on Wednesday.



SWIMMING AND DIVING

In the Conference USA Championships, Marshall finished fifth place after a strong final two days. Freshman Kaley Gregory recorded a career best time of 17:11:88 in the 1650-yard Freestyle to finish eleventh. The C-USA Championships wrapped up the season for the Herd, though several swimmers will move on to the Columbus Grand Pix for an attempt at Olympic trials and national cuts.



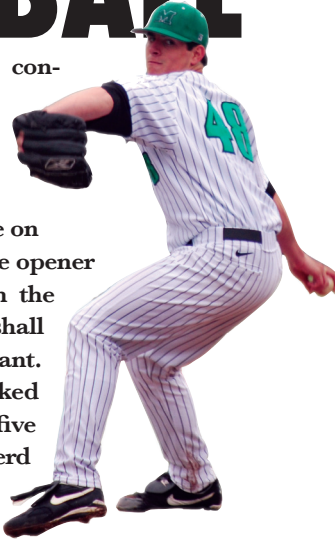
WOMEN'S BASKETBALL

The Herd grabbed a 40-37 victory over the University of Alabama-Birmingham on Sunday. The Blazers came into the contest in a tie for second place in Conference USA. The Herd used a pair of three-pointers by freshman guard Shay Weaver in the second half to take its first lead with just 4:10 left to play. Weaver finished with a team high 11 points. Marshall outscored the Blazers 21-12 in the second half. Next up: Marshall hits the road to take on the University of Southern Mississippi on Thursday.



BASEBALL

After dropping its first two contests of the season, the baseball team finally got one in the win column during the nightcap of a double-header Saturday. The Herd fell to North Carolina State on Friday and lost to Canisius in the opener of a double header Saturday. In the second game, however, Marshall picked up a 16-2 victory over Bryant. Senior pitcher Mike Mason picked up his first victory of the year, in five innings of work. Next up: The Herd takes on Charleston Southern in a four-game weekend series.



TENNIS

The No. 66-ranked Thundering Herd moved to 3-3 on the season with a 4-3 win over Wichita State on Saturday. Junior Dominika Zaprazna recorded comeback victories in both her singles and doubles matches. The following day, the Herd fell to Purdue, dropping all seven matches and falling to 3-4 on the year. It was the Herd's third loss to a top-100 opponent. Next up: Marshall will look to rebound against Penn State in University Park, Pa. on Friday.



Lacrosse kicks off new season

BY JUSTON DONADIEU
THE PARTHENON

Marshall University's lacrosse team is headed into a new season with its first game Saturday. The team plays 10 to 12 games every season, coming to a close at the end of April.

Calvin Britton, junior computer forensics major from Wesley Chapel, Fla., said lacrosse is the fastest growing sport in the nation.

"I feel like Marshall has huge potential because of its close proximity to lacrosse hotbeds," Britton said. "The closest of these are Ohio, Maryland, Virginia and Pennsylvania."

Britton, one of four team captains, said he gets excited to see the team grow every year.

"A majority of the talent comes from our young guys

— not to say the older guys don't contribute — but my freshmen class had four players that year," Britton said.

"Last year, we had eight freshmen on the team," Britton said. "This year there are ten."

The Thundering Herd lacrosse team was created in 2003 and is part of the National College Lacrosse League, according to the team's website. They play in the Midwest South division against such schools as Ohio University, Cincinnati, Xavier, Eastern Kentucky, Western Kentucky and Louisville.

"The biggest benefit for me is helping lacrosse grow at Marshall," Britton said. "I come from an area where lacrosse is a way of life, and I want that to be the same here at Marshall."

Britton said he is passionate

about his goals for the future of the team.

"What I'd like to see in the future is to have a coach, a 25 man roster like established lacrosse schools, greater access to the turf stadium for games and financial support from the university," Britton said.

Carson Terwilliger, sophomore pre-pharmacy major from Baltimore, Md. and team captain, said he played has played for years and loves the sport.

"I knew I wanted to continue playing after high school, so I started looking into schools with club teams," Terwilliger said. "That's when I found Marshall."

According to both Britton and Terwilliger, any Marshall student can play, but the

See LACROSSE | Page 5



SUBMITTED PHOTO

Members of the Marshall lacrosse team scrape near the goal in a previous contest this season. The team's next matchup is Saturday against the Morgantown Lizards.

243425
INSIDE OUT CREATIVE
VOLUNTEER WV
3 x 10.0

OPINION

MONDAY, FEBRUARY 20, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

THE PARTHENON

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

STAFF

CRYSTAL MYERS
EXECUTIVE EDITOR
myers132@marshall.edu

WILLIAM LINEBERRY
MANAGING EDITOR
lineberry2@marshall.edu

KATIE QUINONEZ
NEWS EDITOR
quinonez@marshall.edu

JAKE SNYDER
SPORTS EDITOR
snyder100@marshall.edu

KELSEY THOMAS
LIFE! EDITOR
thomas336@marshall.edu

ADAM ROGERS
ASSISTANT SPORTS EDITOR
rogers11@marshall.edu

CONTACT US

109 Communications Bldg.
Marshall University
One John Marshall Drive
Huntington, West Virginia 25755
parthenon@marshall.edu

THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

LETTER TO THE EDITOR

I read your article about the Navy veteran and felt the need to offer some feedback.

First, as a Marshall student who is a veteran, I found the enrollment process to be easy, and my professor to work with me and to have reasonable expectations. Admissions were no more difficult than for any other school or any other student. There is value in being part of the Marshall family, and the folks here have made me feel like part of that family. I find the article to reflect the views of one former sailor, who apparently is unhappy with Marshall. I wonder if he has worked with the Veterans Group on campus to assist with his transition? Perhaps he needs to contact the VMAC or Vet Center in assistance with his transition.

Second, as a professional veteran advocate, I find Marshall to be one of the easiest schools to work with. I have been able to assist a number of veterans with enrollment and some have even gotten enrolled in less than 10 days. I have worked with Kelly Sweetman, Lora Varney and the folks in admissions, financial aid and other offices and found them to be helpful, cheerful and professional.

Third, as a 24-year-retired Navy veteran, I have an issue with this young, former sailor. First, the picture in the paper brings discredit upon the Navy. A sailor, past or present, knows better than to place a photo of himself (in uniform) in public while expressing an opinion. This is strictly prohibited. He also is referred to by his rate/rank and name. Unless he is retired, he is no longer authorized to use rate and rank as a title. Additionally, the photo

does not show a proud, "squared-away" sailor, but instead a lounging sailor, looking unprofessional. He also mentioned that he "fought with the Marines." As a Navy Hospital Corpsman, he should have been qualified as a "Fleet Marine Force". This is a warfare qualification that is very difficult to earn and is worn with pride. It is however, not displayed on his uniform, which looks suspect at best. Also, the picture shows him as a third class petty officer, not a second Class Petty Officer.

While I enjoyed your article and thank you for taking the time to write a human-interest story on a veteran, I wish you had selected a different veteran, perhaps one that takes pride rather than just speaking of it. I found his comments to demonstrate a negative assumption and stereotype about veterans. Transition is hard for many service members, but many learn how to reach out and get assistance. At the very least we do not complain in public about being a victim, especially when there are so many advocates, staff and faculty that are eager and willing to help.

Veterans are not taught that the public owes us anything. We serve our country and volunteer our life for a nation so that the citizens can live a free and secure life. We do not serve so that they will owe us special favor, special treatment or personal debt. We serve because we love our country. If any veteran feels that he is owed a debt by society for his volunteer service, he needs to rethink his position as to what service means.

Bethann Earl
NC1 (AW/NAC) (Ret.)

EDITORIAL

Students should be paid for their work as interns

It's that time of the year. College graduates and students are searching high and low for summer internships, some hoping to get a foot into the door that will help them jump-start their career. Except, within the last five years, something has changed regarding how college students find their way into the workforce. Now, it is common to begin your career without pay, as an intern.

This is becoming more of a reality every spring when millions of college graduates go job seeking — only to be met with dismal, if any options, in the current economy. Although the paid positions might not be there, the number of unpaid internships is rising, and college students are the ones left with little option other than to bide their time, working for free, in hope of one day having the resume to get the career they want. Along with the bleak economic outlook causing this trend, old labor laws that allow employers to have unpaid interns legally have not been updated in the last 40 plus years to suit the flooding of the market.

Recently, a lawsuit has been filed by a previous unpaid intern at a fashion magazine owned by Hearst Magazines. Xeudan Wang and her lawyers are wanting to make this lawsuit a class action on all unpaid interns at Heart Magazines. Wang and her lawyers claim the six-prong test created by the United States Labor Department to allow a business to have an unpaid intern were violated excessively in her time as an intern. Wang points to three main points from the U.S. Labor Department

test she said were violated during her internship: The employer derives no immediate benefit from the intern, it is for education purposes only, and the intern does not displace normal employees by performing their tasks.

Finally, someone is speaking up to the exploitation of students and their labor. It is time for students, graduates and employers to stop these types of unethical practices together. Employers should not find it permissible to use an intern as a normal employee and pay them nothing. They should not conceal their practices as "educational" and "for the benefit of the student" when, in reality, they are hiring another employee, without the hassle of pay. It is also ludicrous to assert that if the student is receiving academic credit for the internship, then it is permissible to not pay them. So the student has to pay for the class credit to be an unpaid intern? What about students who cannot afford to devote their time to serving as a full-time unpaid intern? Yet, again the holes in the current laws are made strikingly obvious. Students should not accept these conditions if they can be avoided.

These are bleak economic times for many people, but that does not mean it is OK to tailor the ethics of paying an individual for their work to suit the current times. These practices of not paying students for their labor only exacerbate and further degrade individuals. It is time we see a revision to the current laws that allow such practices to continue.

ONLINE POLL

Visit us at
marshallparthenon.com
to let us know what you think.

Who is your favorite past president?

- Franklin D. Roosevelt
- Abraham Lincoln
- Ronald Reagan
- Bill Clinton
- George W. Bush
- Thomas Jefferson

GUEST COLUMN

Recent foiled terrorist attack is not a proper reflection of Islam, Moroccans

BY MOHAMMED AMINE OUDGHIRI OTMANI
THE PARTHENON

Breaking news of suspects planning to carry out attacks against America and other foreign interests has unfortunately become an, "I'm-not-surprised-to-hear-this" sort of thing in the media today. Whatever the motives of these suspects, I personally cannot help but wonder when this wave of negative representation of Islam, the threads of which are sometimes — and unfortunately — interlaced by Muslims themselves, will stop. Like anybody concerned with their image in the media today, I was taken aback by the breaking news on Friday evening about Amine Khalifi, a Moroccan citizen who shares my first name, nationality and religion, walking his steps toward a wishful fate of killing as many people as possible and blowing up Washington's Capitol building — hence bringing back scars of the 9/11 attacks in New York City and Washington in 2001.

Reflecting on the recent succession of successful arrests made within the United States, I salute the American authorities who have been entrusted with the task of protecting innocent civilians against malicious attacks by

different kinds of lunatics from different religious and political backgrounds. If Morocco, my home country, was faced with similar terror threats (which I believe it is), I would be similarly proud of the joint efforts made by my government and its close allies to thwart these threats.

On Facebook today, I spoke on behalf of the Kingdom of Morocco and its people and said I would like to extend my deepest feelings of sadness and disgust to America (a country to which I owe a lot) and to my fellow Americans for the planned attack on Congress that, thankfully, was successfully foiled by the Federal Bureau of Investigation on Friday.

I wanted to let everyone reading my post know that Khalifi does not represent Morocco by any means, nor does he speak for the values and principles Moroccans — and Muslims in general — hold dear to their hearts. I finally expressed my full-fledged belief that we should stand steadfast against terrorism in all its forms and condemn any acts of violence against innocent civilians worldwide.

According to intelligence records, it looks like Khalifi acted alone and based upon religious motivations to protest against the continuing war on Islam, according to him.

Regardless of the drives and circumstances, and going back in time to examine relevant sayings by the prophet of Islam (as well as verses from the Quran), one cannot help but lament the crack gravely placed between a sane and informed way of life (that Prophet Muhammad led) and one totally distorted by a propaganda machine of disillusionment today — one that Kahlifi and others have blindly fallen into.

Someone who has no knowledge whatsoever Christianity, for instance, would most likely interpret Jesus in Matthew 10:34 saying, "Do not think that I came to bring peace on Earth; I did not come to bring peace, but a sword. For I came to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and a man's enemies will be the members of his household" as meaning that Jesus clearly incited violence.

This is absolutely not the case, according to scholars who contend that the sword, in this context, is a metaphor of ideological conflict.

Similarly, in the Quran, similarly, there are numerous verses that Khalifi and other misinformed readers may have taken totally out of context as meaning

what they literally say and as a pretext to carry out attacks against the "infidel;" which, like Matthew 10:34, need careful examination and analysis to avoid hasty, problematic conclusions.

A frequent reader of prophet Muahammad will see he has been quoted in various instances warning combatants — in wars he conducted for purposes of self-defense — against harming women, children, and the elderly (cutting down trees or destroying nature) fighting men working in their fields; hurting "the people of the book" (Christians and Jews) and/or demolishing their houses of worship; and poisoning "the wells of the enemy."

These statements by the prophet should be the primary engine operating the behavior of Muslims today and for rest of the human civilization and its crumbling morals.

To conclude, Amine Khaifi has done his fellow Moroccans, and Muslims around the world, a disservice by carrying out the recent foiled attack in the name of Islam. I really hope to wake up one day and hear on the news that distorted mindsets have become an infamous relic of the past.

Otmani can be contacted at Oudghiriotma@marshall.edu at Oudghiri Otma@marshall.edu.

A look at four men who governed our nation through its infancy

A detailed charcoal or pencil portrait of a man, likely a historical figure, wearing a large, white, powdered wig and a dark coat with a white cravat. The drawing is signed 'R. TUMA' in the bottom right corner.

Feb. 22, 1732 ~ Dec. 14, 1799

A black and white caricature of a man with a large, curly wig, wearing a dark coat and a white cravat. The drawing is signed 'A. TUMK' in the bottom right corner.

Oct. 30, 1735 ~ July 4, 1826

A black and white charcoal or pencil portrait of a man with a powdered wig, looking slightly to the right. The drawing is signed 'R. TUMA' in the bottom left corner.

April 13, 1743 ~ July 4, 1826

March 16, 1751 ~ June 28, 1836

SOURCE: "THE COMPLETE BOOK OF U.S. PRESIDENTS" BY WILLIAM A. DEGREGORIO

CL022012
CLASSIFIED
CLASSIFIED
2 x 8.0

*Life!

GUIDE TO
25755

MONDAY, FEBRUARY 20, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

TNA WRESTLING ‘IMPACTS’ HUNTINGTON

BY CHELSIE SCHULDIES
THE PARTHENON

It was total, nonstop action Friday at the Big Sandy Superstore Arena as TNA Impact Wrestling made a stop in Huntington on its 2012 World Tour.

Fans of all ages gathered outside the arena as early as three hours before the show for a special meet and greet.

Ada Herdman, 40, of New Haven, W.Va., came to the event with her son, Ethan Herdman, 11.

“I have followed wrestling off and on,” Ada Herdman said. “Whenever Ethan wanted to watch wrestling, I would follow it. I am excited to be here, though.”

Ethan Herdman said he was excited about meeting the wrestlers, especially “The Charismatic Enigma” Jeff Hardy.

“Jeff Hardy is just different compared to everyone else,” Ethan Herdman said. “I can’t wait to see him. I have liked wrestling for as long as I’ve been able to watch TV.”

Ethan Herdman said he had been to another live wrestling show, but this was his first time seeing TNA in person.

Ada Herdman said she was looking forward to seeing Jeff Hardy as well.

“I think Hardy is a really great entertainer,” Ada Herdman said. “He does everything — art, music



1.

and wrestling. He is very talented.”

After learning “The Nature Boy” Ric Flair would make an appearance, both Ada and Ethan Herdman were thrilled.

“Ric Flair is a legend,” Ada Herdman said. “He has been around a long, long time.”

Among the Jeff Hardy and Ric Flair supporters were Shawna Rowe, 31, and Jayson Rowe, 11, both of Huntington.

“I am most excited to see Jeff Hardy, but I really hope Ric Flair is here, too,” Shawna Rowe said. “I brought Jayson here for his birthday. We weren’t sure if we would be able to because we didn’t get our tickets until Thursday night, and they are in the front row. We are pretty excited, especially, because we also were able to get tickets for the meet and greet.”

Jayson Rowe said he could

not wait to see the wrestlers in person.

“I want to meet Jeff Hardy, but I wish Sting was here, too,” Jayson Rowe said. “I really like TNA. I like them more than WWE because their shows are a lot better. They have tougher wrestlers who can knock out all the other ones.”

As fans were ushered into the arena for the meet and greet, insane dealmaker and former color commentator,

Don West, surprised the audience with news about the meet-and-greet, as well as special deals on merchandise.

“For our fourth trip to Huntington, we are going to up the ante,” West said. “We have more wrestlers here today than we do for a usual show.”

Wrestling enthusiasts were informed that by purchasing rare action figures of Jeff Hardy and “The Samoan

Submission Machine” Samoa Joe, they would be able to go backstage and receive two of the most difficult to acquire autographs of all TNA wrestlers, Samoa Joe and Jeff Hardy.

A second surprise included purchasing a replica of the TNA World Heavyweight Championship belt at a reduced price of \$375. Included with this purchase was the opportunity to go into the ring after the show and have a picture taken with “The Cowboy” James Storm and Jeff Hardy and meet Ric Flair backstage.

Before the bell rang to signal the first match, the crowd was welcomed by Christy Hemme, former TNA Knockout and professional wrestling’s most popular backstage interviewer.

The first match started with Sarita and the “Super Mex” Hernandez of the Mexican-America alliance versus ODB and Eric Young, who left victorious after a hard-fought match.

Shortly after the first win, it was revealed to be referee Earl Hebner’s 79th birthday. Hebner proceeded to rip off his top shirt and revealed another underneath stating, “Damn Right I Did” in reference to his role in the “Montreal Screwjob.”

The next matches proceeded with Austin Aries beating Kid Kash with a

See WRESTLING | Page 5



TYLER KES | THE PARTHENON

1. Kid Kash, who has been with Impact Wrestling since its inception in 2002, pins Austin Aries to the mat during a heated match.
2. Kid Kash (standing) wrestles with Austin Aries. Aries eventually advanced to beat Kid Kash with a brain guster.
3. Gail Kim, who has been with Impact Wrestling since 2005, enters the stage for a match against Tara.
4. Tara, four-time women’s knockout champion, makes an entrance Friday at the Big Sandy Superstore Arena.
5. Christy Hemme, former TNA wrestler and current Impact Wrestling announcer, and referee Earl Hebner look onward as wrestler Kid Kash enters the stage.